Much has been written about the Asian Africans of East Africa. They in turn have written much. This is the first extensive bibliography of writing by Asian Africans with roots in East Africa. It covers writing on a wide range of subjects in several languages, spanning the past century from the 1890s to the present.
A Select Bibliography of Asian African Writing
A SELECT BIBLIOGRAPHY OF ASIAN AFRICAN WRITING

Viloo Nowrojee
For

DARAIUS, ZORHAN, MARGARET, ZARIN and GUSTAD
INTRODUCTION

Much has been written about the Asian Africans of East Africa. Asian Africans themselves have written much. This is a select bibliography of that latter writing, covering the work of those with roots in East Africa.

In the spread of subjects over the span of more than a hundred years (Thakar Jayram Naranjee’s book on Zanzibar was published in 1893), the bibliography shows the wide range of areas in which the community has been involved, alongside mercantile activity. It reveals a refreshing aspect of the community, covering fiction, drama, poetry, writing for children, science, political science, aeronautics, engineering, education, railways, roads, text books, tourism, politics, law, travel, memoirs, medicine, poverty, environment, economics, the social sciences, management, human rights, cookery, insectology, ethnology, veterinary medicine, history, art, trees, sports, religion, biography, photography, industry, wildlife, and literary criticism. It reveals accumulated scholarship and creativity over a long period and represents an unexpectedly deep and perceptive engagement in the life of the East African nations.

The bibliography includes major authors, each with a very large body of published writing: Mohamed Amin, Dharam Ghai, Yash Ghai, Javed Jafferji, Vasant Nayak, Issa Shivji, and Malkiat Singh, among others. Not all their books have necessarily been included here.

All this is part of the intellectual heritage of Asian Africans and of all East Africa. To complement this record of writing, entries have also been added from other aspects of this heritage, principally the distinguished record of Asian African journalism.

In the preparation of this bibliography and related entries, there are many who have contributed and I am grateful to each of them. My special thanks go to Radha Upadhyaya, Stephanie Jones, Mrs. Vasant Nayak, Anuja Kapila, Jayant Ruparel, Dr. Manu Chandaria, Allaudin Qureshi, Nazim Mitha, Desha Gautama, Benegal Pereira, Aziz Rattansi, Haider Rattansi, Hassan and Vijoo Rattansi, Fatma Aloo, Dinesh Vaishnav, the Tanzania Asian Development Association, Abdul Sheriff, Muzu Suleiman, Sudhir Vidyarthi, Jeffrey DeKock, Edward Miller, Muzzafar Juma Khan and Pheroze Nowrojee.
Most especially, I thank Emma Day, for her invaluable editorial assistance and support, and the late Mr. Justice Chanan Singh, whose example as both a creator and a custodian of this heritage we have to follow.

Though this is the first extensive bibliography of Asian African writing, there have been earlier short bibliographies. These include those by Robert Gregory in his *The Rise and Fall of Philanthropy in East Africa* (New Brunswick, NJ, Transaction, 1992) and Cynthia Salvadori in her *Through Open Doors* (Nairobi, Kenway 1983, revised edition, 1989). Both of these bibliographies have been drawn on and I extend my deep gratitude to both compilers for these, as for all their other work.


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Viloo Nowrojee
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Urdu  
Play

QURESHI, Allaudin  
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Urdu  
Play

QURESHI, Allaudin  
_Jane Ke Baad_  
Urdu  
Play

QURESHI, Allaudin  
_Khamoshion Ke Geet_  
Urdu  
Play

QURESHI, Allaudin  
_Kya Hoga_  
Urdu  
Play

QURESHI, Allaudin  
_Kya Tum Na Aaogay_  
Urdu  
Award winning  
Play

QURESHI, Allaudin  
_Maanga Hua Pyar_  
Urdu  
Play

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_Maut Ki Awaaz_  
Urdu  
Play

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Urdu  
Play
QURESHI, Allaudin
*Muradon Ki Baarat*
Urdu
Play

QURESHI, Allaudin
*Nafrat Kyun*
Urdu
Play

QURESHI, Allaudin
*Parai Aag*
Urdu
Play

QURESHI, Allaudin
*Phir Uthi Ghata*
Urdu
Play

QURESHI, Allaudin
*Pyar Ke Nishan*
Urdu
Play

QURESHI, Allaudin
*Shahenshah Nero*
Urdu
Play

QURESHI, Allaudin
*Taj Mahal*
Urdu
Play

QURESHI, Allaudin
*Takrar*
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Play

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